



HARRISON PARROTT

Ksenija Sidorova Accordion

Praised as “superbly subtle and virtuosic” (*The Arts Desk*) and “an amazingly accomplished artist” (*Classical Source*), Ksenija Sidorova is the leading ambassador for the classical accordion. Both a unique and charismatic performer, Ksenija is passionate about showcasing the vast capabilities of her instrument and collaborates regularly with leading composers and musicians. Her repertoire spans from Bach to Piazzolla, from Efrem Podgaitis and Václav Trojan to Erkki-Sven Tüür and George Bizet, as well as two new accordion concertos composed especially for her and a multitude of chamber projects.

This season, Ksenija will perform with Russian Chamber Philharmonic St. Petersburg (Juri Gilbo), Latvian National Symphony (Andris Poga), Staatsphilharmonie Nürnberg (Enrique Mazzola), Macao Orchestra (Michal Nesterowicz), Shanghai Symphony Orchestra (Rachel JieMin Zhang), Orchestre national de Montpellier Languedoc-Roussillon (Gergely Madaras), Die Deutsche Kammerphilharmonie Bremen (Anja Bihlmaier), Münchner Philharmoniker (Gustavo Gimeno), Orquesta Filharmonica de Gran Canaria (Jean-Claude Casadesus), and the Tonhalle Orchestra (Paavo Jarvi), for which she will be Artist in Residence. She will also perform at the Rheingau Festival with Kammerorchestre des Bayerische Rundfunks. Ksenija will continue her collaboration with her artistic colleagues such as Avi Avital and Itamar Doari with a European tour of her “Between Worlds” project, as well as perform chamber music recitals in concert halls across Europe and Asia.

Ksenija works with orchestras worldwide including NDR Elbphilharmonie Orchester, Orchestre Philharmonique du Luxembourg, MDR Sinfonieorchester [Leipzig], Stuttgarter Philharmoniker, Kammerorchester des Bayerischen Rundfunks, Atlanta Symphony, NHK Symphony Orchestra and Hong Kong Philharmonic orchestra, and prestigious conductors including Paavo Järvi, Thomas Hengelbrock, Vasily Petrenko, Kristjan Järvi, Michał Nesterowicz and Jan Willem de Vriend.

She regularly collaborates with Avi Avital, Nemanja Radulovic, Andreas Ottensamer, Miloš Karadaglić, Camille Thomas, Leticia Moreno, Goldmund Quartet, Tine Thing Helseth, Brazilian DJ Gui Boratto, Juan Diego Flórez, Nicola Benedetti and Joseph Calleja. Ksenija often appears at Ravinia, Cheltenham, Mostly Mozart, Schleswig-Holstein, Gstaad Menuhin, Verbier and Rheingau music festivals.

Released in June 2016, Ksenija’s debut album with Deutsche Grammophon is a fascinating take on *Carmen* and has delighted audiences across the world. “In all, a tour de force of imagination, instrumentation and improvisation.” (*Chicago Tribune*)

Encouraged to take up the instrument by her grandmother steeped in the folk tradition of accordion playing, Ksenija started to play the instrument aged six under the guidance of Marija Gasele in her hometown of Riga. Her quest for more exposure to both classical and contemporary repertoire took her to London where she became a prize-winning undergraduate at the Royal Academy of Music studying under Owen Murray.

In May 2012 she became the first International Award winner of the Bryn Terfel Foundation, and in October 2015 she appeared at the Royal Albert Hall as part of his 50th birthday celebrations alongside Sting. She is a recipient of both the Philharmonia Orchestra’s Martin Musical Scholarship and Friends of the Philharmonia Award, as well as the Worshipful Company of Musicians Silver Medal. Since 2016, Ksenija has been an Associate of the Royal Academy of Music.



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